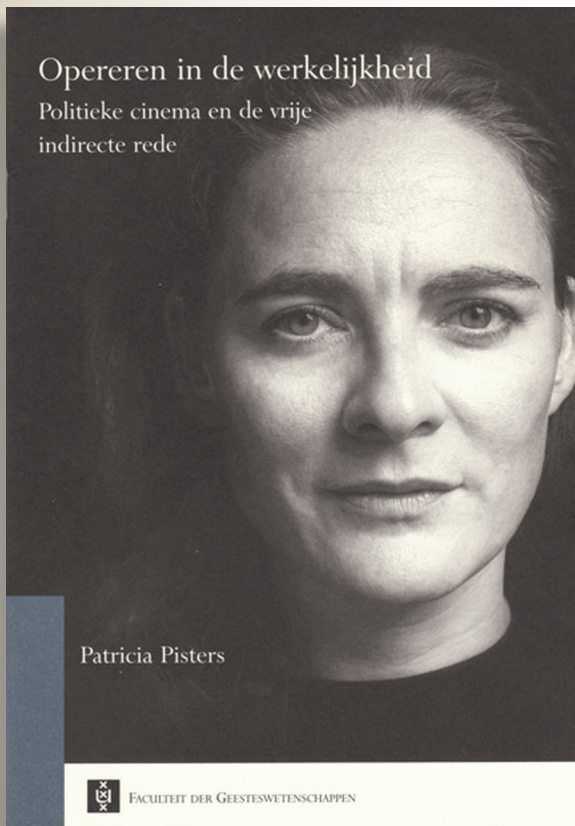




# Syracuse University Humanities Center



## A Mini Seminar With **Patricia Pisters**

*Professor of film studies and head of the  
media studies department  
University of Amsterdam*

### **“The Neuro-Image in Contemporary Digital Screen Culture”**

**Wednesday, February 9, 2011**  
9:30 a.m. to 11:30 a.m.

The SU Humanities Center Seminar Room (304),  
The Tolley Building

Open to the public, but seating is limited.  
To reserve, please call 315-443-7192

*Patricia Pisters is an expert on the intersection of digital screen culture, philosophy, and neuroscience. Inspired by the film theories of French philosopher Gilles Deleuze, she examines the relationship between the brain and digital media and how the latter determines one's perceptions and sense of self. Pisters is the author of several landmark books, including “The Matrix of Visual Culture: Working With Deleuze in Film Theory” (Stanford University Press, 2003).*

The Mini Seminar series is presented by The SU Humanities Center in conjunction with the Mellon CNY Humanities Corridor, an Andrew W. Mellon Foundation initiative (“Digital Humanities” research cluster).