

GIVE ME

13.45 - 14.30: THE ARTISTIC EYE AND BRAIN
FROM CAMERA OBSCURA TO OBSCURE
CHAMBERS
(LECTURE BY FRANS VERSTRATEN)

14.30 - 15.00: THE TACTILE SCREEN DIGITIZING
THE BRAIN IN ART AND SCIENCE
(LECTURE BY SARAH DE RIJCKE)

17.15 - 18.00: INCEPTION THE BRAIN UNDER
HYPNOSIS
(DEMONSTRATION BY FERNANDO FLORES)

18.00 - 18.45: CONEY ISLAND DREAM FILMS
(VIEWING FILMS BY ZOE BELOFF, INTRODUCED
BY PATRICIA PISTERS)

20.15 - 21.00: NEUROPOWER
(LECTURE BY WARREN NEIDICH)

21.00 - 22.00: FINAL BRAINSTORM
(PANEL DISCUSSION WITH GUESTS AND AUDI-
ENCE)

Here!

AND
PSYCHEDELIA:

—HENRI MICHAUX,
*IMAGES OF A VISION-
ARY WORLD*,
1009
(+ MESCALINE
DRAWINGS)

—JOACHIM
KOESTER,
*MY FRONTIER IS AN
ENDLESS WALL OF
POINTS*,
2007

(JAY HETRICK)

Now!

ROOM 104

AMYGDALA
ROOM:

DEPICTING FEAR
AND FOLLOW UP
STUDY

(KRIEN CLEVIS)

SUSPENCE

(EXTRACTS FORM THE WORK OF ALFRED
HITCHCOCK)

Here!

ROOM 111

HIPPOCAMPUS
ROOM:

HOMAGE TO RESNAIS'
FILMIC MEMORY EXPER-
IMENTS

—ALAIN RESNAIS
*HIROSHIMA MON
AMOUR*,
1959,

+
—LAST YEAR IN
MARIENBAD,
1961

+
—MY AMERICAN UN-
CLE,
1980

(JACOB BRUGGE)

Now!

ROOM 115

THE
COLLECTIVE
UNCONSCIOUS:

MUSIC VIDEO'S BY
TOOL AND DRAWINGS
BY ALEX GREY

(NIELS TUBBING)

A BRAIN

BASEMENT GYM FRONTAL CORTEX THEATRE
PLENARY LECTURES

13.30 – 13.45: WELCOME
(INTRODUCTION BY PATRICIA PISTERS)

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ROOM 110

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FILMIC MEMORY EXPER-
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— ALAIN RESNAIS
*HIROSHIMA MON
AMOUR*,
1959,
+
— *LAST YEAR IN
MARIENBAD*,
1961
+
— *MY AMERICAN UN-
CLE*,
1980

(JACOB BRUGGE)

ROOM 007

INTROSPECTION

(JOACHIM ROTTEVEEL)

ROOM 105

PSYCHOSIS
CHAMBER:

**FRAMING PSYCHOSIS:
FOUND FOOTAGE**

(BREGT LAMERIS AND JENNIFER KANARY
NIKOLOVA)

ROOM 103

OCCIPITAL
CORTEX
ROOM:

**VISUAL ILLUSION
AND THE SEA THAT
THINKS**

(GERT DE GRAAF)

ROOM 112

THE
UNCONSCIOUS
BRAIN:

**MESMERIZED ART
— WERNER HERZOG,
HEART OF GLASS,
1976**

— **NOTHING THERE**

(ABEL MINNEE)