

Where do we go from now?

Arab women behind the camera



EYE throws light on an amazing trend: the international rise of female filmmakers from the Arab world. 'Powerful, poignant, vibrant and provocative', is how guest curator Ludmila Cvikova – Head of International Programming at the Doha Film Institute in Qatar from 2011 to 2014 – qualifies her selection of award-winning films.

The programme, which also includes premieres, documentaries and short films, offers the best feature films of the past two decades. With interviews, guests and debate.

Programme opening night

The festive opening night will take place on Friday June 5th in the presence of filmmaker Khadija al-Salami.

This evening is open to all. Tickets at €10.

19.30 doors open and welcome drink in foyer Cinema 1

20.00 introduction by Ludmila Cvikova

20.15 screening of *I Am Nojoom, Age 10 and Divorced*

21.55 Q&A with Khadija Al-Salami

22.15 end of programme; time for drinks & chats

Tickets are available [here](#)

Guest filmmakers

In 1994 Tunisian filmmaker Moufida Tlatli was the first Arab woman to achieve fame worldwide with her long feature film *Les silences du palais*. Nadine Labaki from Lebanon

caused an international sensation with films about love and sex (*Caramel*, 2007) and the peaceful coexistence between Christians and Muslims (*Where Do We Go Now?*, 2014). In 2012 Haifaa Al Mansour, Saudi Arabia's first female filmmaker, was winner of the Dubai Film Festival with *Wadjda*, her tale of a ten-year-old girl who has set her heart on a green bike.

These women play key roles in counterbalancing the often stereotypical image of the Arab world. What is the best way of finding out what's happening in a country? By visiting this extraordinary programme in EYE!

Guest filmmakers in EYE

Ahd Kamel (Saudi Arabia)
Hend Sabry (Tunisia)
Dima El-Horr (Lebanon)
Annemarie Jacir (Palestine)
Najwa Najjar (Palestine)
Anna Roussillon (Lebanon)
Hala Abdallah (Syria)
Khadija Al-Salami (Yemen)

Events elsewhere

Science and the Middle East in '*Science and Islam*' on NPO Doc: Monday 8, 15 and 22 June at 20.25 uur on NPO Doc

In this BBC series of 2009, presenter Jim Al-Khalili tells the story of the great advances made in science in the Islamic world between the 8th and 14th centuries.

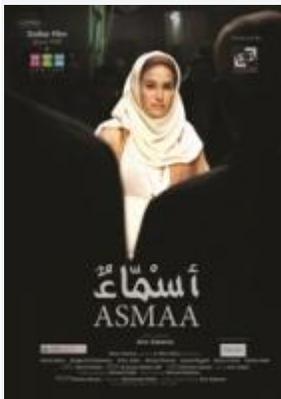


film

I Am the One who Brings Flowers to her Grave (Ana alati tahmol azouhour ila qabriha)

Hala Abdallah, Ammar Al-Beik , SY 2015

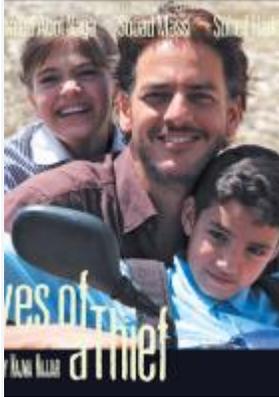
A journey through the Syrian landscape, featuring interviews with three dissidents who long ago left.



film

Asmaa

Amr Salama , EG 201...

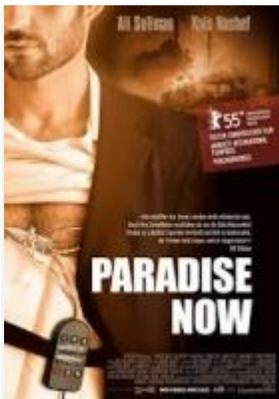


film

Eyes of a Thief

Najwa Najjar , PS 2014

A drama about a water engineer with a dark past brings home what it is like to live in the occupied...

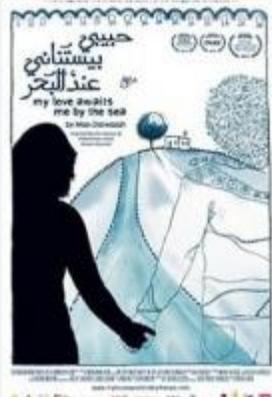


film

Paradise Now

Hany Abu-Assad , 2005

The programme 'Where Do We Go Now?' – Arab Women behind the Camera also includes Hany Abu-...

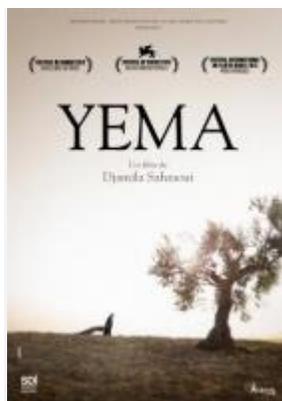


film

My Love Awaits Me By the Sea (Habibi bistanan and al bahar)

Mais Darwazah , 2013

A moving and deeply personal essay about the filmmaker's first trip to her homeland, Palestine,...



film

Yema

Djamila Sahraoui, 2012

The director herself plays the role of a mother who has to witness a tragic event when her eldest son...

11 Jun 2015

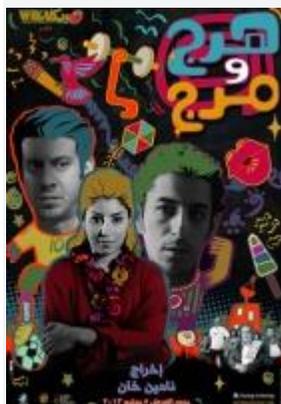


film

Sur la planche

Leila Kilani , MA 2015

This dynamic drama filmed in film noir style exposes the effects of globalisation on people at the...



film

Chaos and Disorder (Harag W' Marag)

Nadine Khan , EG 2012

Two boys, a girl, a rubbish dump and a football match. It's all the Egyptian filmmaker Nadine Khan...



film

Villa 69

Ayten Amin , EG 2013

Villa 69 is a tragicomedy about a terminally ill but irrepressibly charming architect whose...

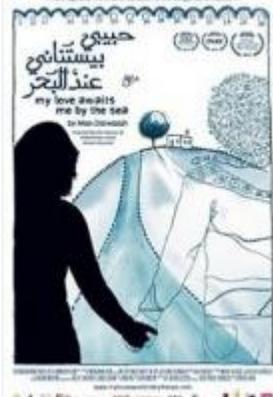


film

Hamama

Nujoom Al Ghanem , AE 2015

Documentary about Hamama, nearly ninety years old, a spiritual healer and a living legend in the Arab...



film

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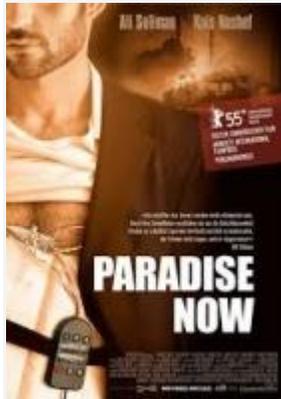


film

Je suis le peuple

Anna Roussillon , 2014

The demonstrations on Tahrir Square as seen from the perspective of poor villagers far away in the...

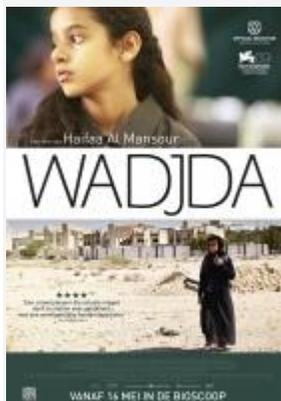


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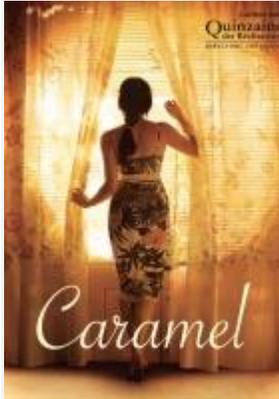


film

Wadjda

Haifa al-Mansour , 2012

An eleven-year-old girl in Saudi-Arabia is saving up to be able to buy a green bike so she can race...



film

Caramel

Nadine Labaki , LB 2015

A comedy-drama about five women with an unconventional love life in a beauty parlour in Beirut. A love...



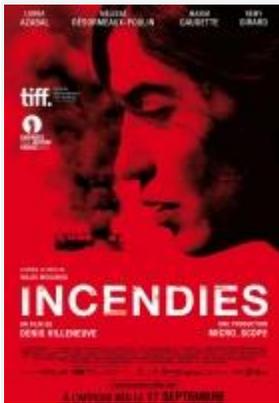
film

Coming Forth by Day (Al-khoroug lel-nahar)

Hala Lotfy , 2012

Metaphoric portrait of Egypt as an inert society that is incapable of change. The focus of this film...

15 Jun 2015



film

Incendies

Denis Villeneuve , CA 2010

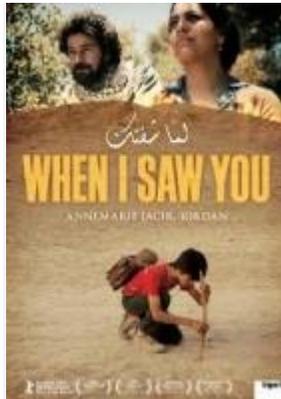
EYE's programme '*Where Do We Go Now?*' – *Arab Women Behind the Camera*' also features two films...

film

Villa Touma

Suha Arraf, PS 2014

Villa Touma is a Kammerspielfilm about three upper-class Palestinian sisters who live in...



film

When I Saw You (Lamma Shoftak)

Annemarie Jacir , 2012

Tens of thousands of Palestinian refugees ended up in camps in Jordan in the summer of 1967. In the...



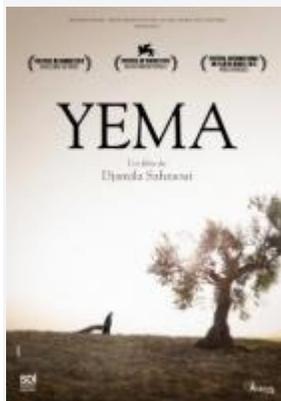
film

In Search of a City (in the Papers of Sein) en andere korte films van Arabische vrouwen

AE 2015

Long feature films by contemporary Arab women filmmakers are rarely screened in the West, but even...

...

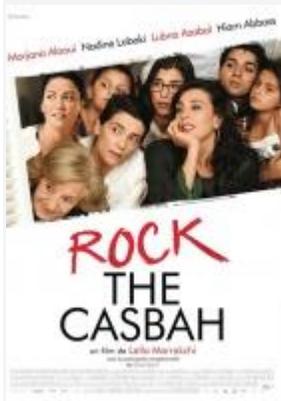


film

Yema

Djamila Sahraoui, 2012

The director herself plays the role of a mother who has to witness a tragic event when her eldest son...



film

Rock the Cashbah

Laïla Marrakchi , 2013

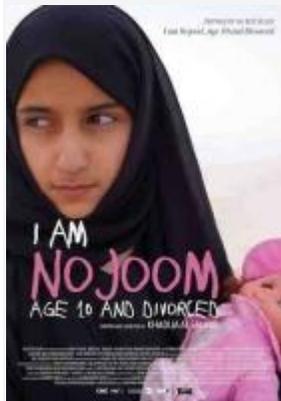
The arrival of a rebellious sister from the States turns a three-day mourning ritual upside down. In...

film

Hamama

Nujoom Al Ghanem , AE 2015

Documentary about Hamama, nearly ninety years old, a spiritual healer and a living legend in the Arab...



film

I Am Nojoom, Age 10 and Divorced (Ana Nojoom bent alasherah wamotalagah)

Khadija Al-Salami , YE 2014

A true story about a ten-year-old girl, forced to marry a man twenty years her senior. She tries to...

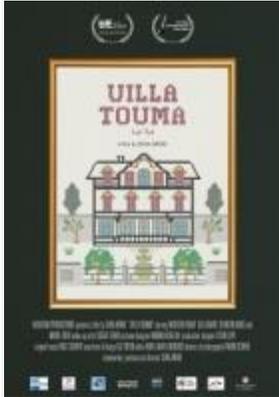


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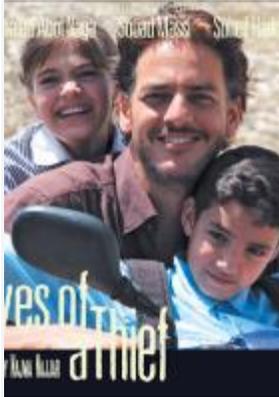


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Najwa Najjar , PS 2014

A drama about a water engineer with a dark past brings home what it is like to live in the occupied...

21 Jun 2015



film

Where Do We Go Now? (Et maintenant on va où?)

Nadine Labaki , 2011

Labaki treats a delicate subject with great humour. In a village where church and mosque exist side by...



film

Everyday Is a Holiday (Chaque jour est un fête)

Dima El-Horr, 2014

A striking film debut about three women on their way to visit their husbands in prison. Lebanese...

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[event location](#)

eye

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