

Publications Patricia Pisters

Monographs

- 2020 (in progress) *New Blood in Contemporary Cinema: Women Directors and the Poetics of Horror*. Edinburgh University Press (contracted)
- 2016 *Filming for the Future: The Work of Louis Van Gasteren*. Amsterdam: Amsterdam University Press
- 2012 *The Neuro-Image: A Deleuzian Film-philosophy of Digital Screen Culture*. Stanford: Stanford University Press.
- 2007 *Lessen van Hitchcock: Een inleiding in mediatheorie*. Revised edition. Amsterdam: Amsterdam University Press.
- 2005 *Opereren in de werkelijkheid: Politieke cinema en de vrije indirecte rede*. Amsterdam: Vossiuspers.
- 2003 *The Matrix of Visual Culture: Working with Deleuze in Film Theory*. Stanford: Stanford University Press.
- 2002 *Lessen van Hitchcock: Een inleiding in mediatheorie*. Amsterdam: Amsterdam University Press.
- 1999 *From Eye to Brain – Gilles Deleuze: Refiguring the Subject in Film Theory*. Audio-edition for the blind. Peterborough: Royal National Institute for the Blind (RNIB).
- 1999 (with Hannah Bosma) *Madonna: De vele gezichten van een popster*. Amsterdam: Prometheus.

Edited Books and Special Issues

- 2020 (with Ruggero Eugenie). Special Issue “Intelligence” for *Necsus: European Journal of Media Studies*
CfP online: https://necsus-ejms.org/necsus-spring-2020_intelligence-call-for-submissions/
- 2016 (with Annie van den Oever, Frank Kessler en Steven Willemsen). *Sleutelteksten film- en mediatheorie, deel 2: Klassieke en Moderne Filmtheorie: 1928, 1945-1976*. Nijmegen, In de Walvis.
- 2016 (with Annie van den Oever, Frank Kessler en Steven Willemsen). *Sleutelteksten film- en mediatheorie, deel 1: de beginjaren van de film en de tijd van de avant-garde 1896-1931*. Nijmegen, In de Walvis.
- 2012 (with Rosi Braidotti) *Revisiting Normativity with Deleuze*. London: Continuum.
- 2012 (with Flora Lysen) Special Issue *Deleuze Studies* 6.1 “The Smooth and the Striated.” Edinburgh: Edinburgh University Press.
- 2008 (with Jaap Kooijman and Wanda Strauven) *Mind the Screen. Media Concepts According to Thomas Elsaesser*. Amsterdam: Amsterdam University Press.
- 2005 (with Wim Staat) *Shooting the Family: Transnational Media and Intercultural Values*. Amsterdam: Amsterdam University Press.
- 2003 (with Tessa Boerman and Joes Segal) *Beeldritten: Visuele cultuur en etnische diversiteit in Nederland*. Amsterdam: De Balie.
- 2001 *Micropolitics of Media Culture: Reading the Rhizomes of Deleuze and Guattari*. Amsterdam: Amsterdam Un Press

Series Editor

Thinking / Media (with Bernd Herzogenrath) Bloomsbury Press (www.bloomsbury.com/us/series/thinking-media/)

Editorial Board

2011 – 2018 (co-founding editor) *Necsus: European Journal of Media Studies* (www.necsus-ejms.org)

International Journals and Book Chapters (peer reviewed)

- 2020 (commissioned & proposal accepted) "Where is my Mind? Psychopathologies in Mr. Robot's Media Culture" in *Cybermedia: Scientists and Humanists Face the Machines – Sound-Image-Data*. Carole Vernallis and Selmin Kara, eds. Bloomsbury Press.
- 2019 (in review) "Strange Senses of Self in Picture Perfect Mediations" in *Imperfections*. Ellen Rutte and Jacco Kemper, eds. California University Press.
- 2019 (in press) "Carrie's Sisters: New Blood in Contemporary Female Horror Cinema" in *Re-Reading the Monstrous Feminine: Art, Film, Feminism and Psychoanalysis*. Eds. Nicholas Chare, Jeanette Hoorn and Audrey Yue. Routledge.
- 2019 "We Can't Go Home Again: Multiple Windows in a Delirious Time Machine," Edward Dimendberg, ed., *The Moving Eye: Media, Architecture, and the Visual*, New York: Oxford University Press, 43-56.
- 2018 "Deep Blue Geomediations: Following Lapis Lazuli in Three Ecological Assemblages" in Adam Nocek and Paul Harris. Eds. *Rock Records. Special Issue Substances*. Vol. 47:2, 36-58, Johns Hopkins University.
- 2018 "Body without Organs"; "Neuronal Aesthetics" entrees in Rosi Braidotti & Maria Hlavajova, eds. *The Posthuman Glossary*, Bloomsbury, 74-76; 285-287.
- 2017 "Metallurgic Fashion: Sartorial Transformations in Changing Techno-Mediated Worlds" in Adriano D'Aloia, Marie-Aude Baroniam & Marco Pedroni (eds.), *Fashionating Images: Audiovisual Media Studies Meet Fashion*. Special Issue *Comunicazioni sociali*, n. 1 : 2017 Vita e Pensiero / Pubblicazioni dell'Università Cattolica del Sacro Cuore Milano, 43-52.
- 2017 "Imperfect Creative Criticisms" In Focus: Videographic Essays," edited by Christine Becker, *Cinema Journal* Volume 56 Issue 4, August 2017, 145-146.
- 2017 "Orchestration of the Senses in Yellow: Eisenstein's Fourth Dimension, Memory, and Mirror-Touch Synaesthesia" in Daria Martin, *Mirror Touch Synaesthesia: Thresholds of Empathy with Art*, Oxford University Press, 71-90.
- 2016 "The Filmmaker as Metallurgist: Political Cinema and World Memory" in David Martin-Jones, ed. *Film-Philosophy and a World of Cinemas*. Special Issue *Film-Philosophy*, 149–167 DOI: 10.3366/film.2016.0008. www.film-philosophy.com
- 2016 "Cutting and Folding the Borgesian Map: Film as Complex Temporal Object in the Industrialization of Memory" in Ekman, Ulrik, Jay David Bolter, Lily Diaz, Maria Engberg, Morten Søndergaard, eds. *Ubiquitous Computing, Complexity, and Culture*. New York: Routledge, 322-333.
- 2016 "I Just Want to Be Perfect: Affective Compulsive Movement in Black Swan" in Cine-files, #10, special issue on Cinematic Affect, ed. Anne Rutherford, <http://www.thecine-files.com/pisters2016/>
- 2016 "Memory is No Longer What it Used to Be," Sebastian Groes, ed. *Memory in the Twenty-first Century*, New York: Palgrave, 213-116.
- 2015 "Temporal Explorations in Cosmic Consciousness: Intra-Agential Entanglements and the Neuro-Image" Special Issue "New Materialism" *Cultural Studies Review* Vol. 21.No.2 : 120-144. <https://epress.lib.uts.edu.au/journals/index.php/csri/issue/view/334/showToc>
- 2015 "Dexter's Plastic Brain: Mentalizing and Mirroring in Cinematic Empathy" in *Neurofilmology: Audiovisual Studies and the Challenge of Neuroscience*. Adriano D'Aloia and Ruggero Eugeni, eds. Special Issue of *Cinema & Cie. International Film Studies Journal*. Vol. XIV, No, 22/23, Fall/Winter 2014, pp. 53-63.
- 2014 "Transplanting Life: Bios and Zoe in Images with Imagination" In Bolette Blaagaard and Iris van der Tuin (eds.) *The Subject of Rosi Braidotti*. Bloomsbury 2014, 65-71.

- 2014 "Heart of the Matter: Biopolitics and BwOs in Organ Transplant Films" *Angelaki Journal of the Theoretical Humanities*. Special Issue: Playing with Fire: The Metamorphoses of Sacrifice in Contemporary Cinema., 19:4, 23-36, DOI: 10.1080/0969725X.2014.984430.
- 2014 "The Image as Gesture: Notes on Aernout Mik's *Communitas* and the Modern Political Film" in *Journal for Cultural Research. Special Issue: Screen Signs: Cultures of Gesture*. Ed. Elisabeth Watkins DOI: 10.1080/14797585.2014.920186
- 2014 "A Metaphysical Star War? Celestial Consciousness in Contemporary Cinema" In Sonja Neef, Henry Sussman and Dietrich Boschung (eds.), *Astroculture: Figurations of Cosmology in Media and Arts*. Morphomata Series. München: Wilhelm Fink, 181-194.
- 2014 "The Neurothriller" *The New Review of Film and Television Studies*, Taylor and Francis Online DOI:10.1080/17400309.2014.878153, 1-11.
- 2013 "The Chirping of a Little Bird: Expansion Sounds Familiar." In Karin Bijsterveld (ed), *Soundscape of the Urban Past*, Bielefeld: Transkript Verlag, 117-125.
- 2013 "Madness, Miracles, Machines: Living in a Delirious World without Walls." In Arne de Boever and Warren Neidich, eds. *Psychopathologies of Cognitive Capitalism, Part 1*. Berlin: Archive Books, 157-184.
- 2012 "Art as Circuit Breaker: Surveillance Screens and Powers of Affect." In Bettina Papenburg and Marta Zarzycka (eds.), *Carnal Aesthetics. Transgressive Imagery and Feminist Politics*. I.B.Taurus, 198-213.
- 2012 "Form, Punch, Caress: Johan van der Keuken's Global Amsterdam." In Marco de Waard (ed), *Imagining Global Amsterdam*. Amsterdam: Amsterdam University Press, 125-141
- 2011 "The Mosaic Film: Nomadic Style and Politics in Transnational Media Culture." In Mieke Bal and Miguel Á. Hernández-Navarro (eds), *Art and Visibility in Migratory Culture. Conflict, Resistance, and Agency. Thamyris Intersecting 23*: 175–190.
- 2011 "Flashforward: The Future is Now." In Nir Kedem (ed.), *Deleuze Studies 5-3*: 100–115.
- 2011 "Resnais's Digital Cinema without the Digits." In *ZMK Zeitschrift für Medien und Kulturforschung*, no. 2: 23–38.
- 2011 "Synaptic Signals: Time Traveling through the Brain in the Neuro-Image." In Richard Rushton and Philip Roberts (eds), Special Issue "Schizoanalysis and Visual Culture," *Deleuze Studies 5*, no. 2: 261–274.
- 2010 "Logistics of Perception 2.0: Multiple Screen Aesthetics in Iraq War Films." *Film–Philosophy Journal* 14, no. 1, www.film-philosophy.com.
- 2010 "Numbers and Fractals: Neuroaesthetics and the Scientific Subject." In Peter Gaffney (ed), *The Force of the Virtual: Deleuze, Science and Philosophy*. Minnesota: University of Minnesota Press, 229–51.
- 2010 "Violence and Laughter: Paradoxes of Nomadic Thought in Postcolonial Cinema." In Simone Bignall and Paul Patton (eds), *Deleuze and Postcolonial Theory*. Edinburgh: Edinburgh University Press, 201–19.
- 2010 "Filming the Times of Tangier: Nostalgia, Postcolonial Agency and Preposterous History." In Dina Iordanova, David Martin-Jones and Belen Vidal (eds), *Cinema at the Periphery*. Detroit: Wayne State University Press, 175–89.
- 2009 "Homi Babha" in Felicity Colman (ed.), *Film, Theory and Philosophy: The Key Thinkers*. Stockfield: Acumen Publishers, 296–307.
- 2009 "Illusionary Perception and Cinema: Experimental Thoughts on Film Theory and Neuroscience." In Mark Poster and David Savat (eds), *Deleuze and New Technology*. Edinburgh: Edinburgh University Press, 224–40
- 2008 "Dilirium Cinema or Machines of the Invisible?" In Ian Buchanan and Patricia McCormack (eds), *Deleuze and the Schizoanalysis of Cinema*. London: Continuum, 102–15.
- 2008 (with Jaap Kooijman and Wanda Strauven) "A Looking Glass for Old and New Screens." In Jaap Kooijman, Patricia

- Pisters and Wanda Strauven (eds), *Mind the Screen. Media Concepts According to Thomas Elsaesser*. Amsterdam: Amsterdam University Press, 9–15.
- 2008 “Lili and Rachel: Hollywood, History and Women in Fassbinder and Verhoeven.” In Jaap Kooijman, Patricia Pisters and Wanda Strauven (eds), *Mind the Screen. Media Concepts According to Thomas Elsaesser*. Amsterdam: Amsterdam University Press, 177–87.
- 2007 « La ville frontière – filmer Tanger » in Kristian Feigelson and Laurent Creton (eds.), *La Ville Cinématographique, Ciné-Lieux. Théorème 10 (Revue de L’Institut de Recherche sur le Cinéma)* : 191-197.
- 2007 “The Refusal of Reproduction: Paradoxes of Becoming-Woman in Transnational Moroccan Filmmaking.” In Katarzyna Marciniak, Aniko Imre, Aine O’Healy (eds), *Transnational Feminism in Film and Media*. New York: Palgrave Macmillan, 71–92.
- 2006 “L’idée cinéma: le discours libre indirect.” In Hamid Aidouni and Ahmed Housni (eds), *Ecole et Cinéma. Special Issue Ecole et Cinema, Wachma Revue de Cinema 2*, no.1 : 37–45.
- 2006 “Arresting the Flux of Images and Sounds: Free Indirect Discourse and the Dialectics of Political Cinema.” In Ian Buchanan and Adrian Parr (eds), *Deleuze and the Contemporary World*. Edinburgh: Edinburgh University Press, 175–93.
- 2006 “The Spiritual Dimension of the Brain as Screen: Zigzagging from Cosmos to Earth (and Back).” In Robert Pepperell and Michael Punt (eds), *Screen Consciousness: Cinema, Mind and World*. New York and Amsterdam: Rodopi, 123–36.
- 2005 “Micropolitics of the Migrant Family in Accented Cinema: Love and Creativity in Empire.” In Patricia Pisters and Wim Staat (eds), *Shooting the Family: Transnational Media and Intercultural Values*. Amsterdam: Amsterdam University Press, 197–212.
- 2004 “Utopian Architecture and Film: The Avant-Garde Images of Jane and Louise Wilson.” In *Modernity Today, De Appel Reader*, no. 1: 15–7.
- 2004 “Touched by a Cardboard Sword: Aesthetic Creation and Non-Personal Subjectivity in *Dancer in the Dark* and *Moulin Rouge*.” In Frans-Willem Korsten et. al. (eds), *Discern(e)ments: Deleuzian Aesthetics*. Amsterdam: Rodopi, 151–69.
- 2004 “Madonna’s Girls in the Mix: Performance of Femininity Beyond the Beautiful.” In Santiago Fouz-Hernández and Freya Jarman (eds), *Madonna’s Drowned Worlds: New Approaches to Her Cultural Transformations, 1982–2002*. London: Ashgate, 22–35.
- 2003 “Material Aspects of Subjectivity in Cinema.” *New Review for Film and Television Studies*, no.1: 77–99.
- 2002 “Quiet and Dark: Aesthetic and Conceptual Translation Degree Zero.” In Zoltán Imre et.al. (eds) *Transfer and Translation: Intercultural Dialogues*. Budapest: Eötvös Loránd University/Books in Print, 202–12.
- 2001 “Experimenting with the Sensible in *Pure Immanence: Essays on Life*.” In *Leonardo Digital Reviews*, <http://mitpress.mit.edu/Leonardo/reviews/books>: 1–2.
- 2001 “Glamour and Glycerine: Surplus and Residual of the Network Society—From *Glamorama* to *Fight Club*.” In Patricia Pisters (ed.) *Micropolitics of Media Culture: Reading the Rhizomes of Deleuze and Guattari*. Amsterdam: Amsterdam University Press, 125–41.
- 2000 “New Subjectivity in Cinema: The Vertigo of Strange Days.” In *Avant Garde Critical Studies*, no. 12: 283–314.
- 2000 “Barbie in the Digital Age.” In *European Journal for Cultural Studies* 3, no. 2, 279–83.
- 1999 “The Possibilities of Immanence—Gilles Deleuze: A Symposium.” In *Film-Philosophy* 3, no. 14,

<http://www.film-philosophy.com>: 1–8.

- 1999 “Molecular Processes of Becoming in Video Art.” In Annette Balkema and Henk Slager (eds), *Lier & Boog Series of Philosophy of Art and Art Theory* 15: 107–14.
- 1999 “The War of Images: Appropriation and Fabulation of Missing People.” *Privacies. ASCA Brief* 5: 69–81.
- 1998 “From Mouse to Mouse: Overcoming Information.” In *Enculturation* 2, no. 1, http://www.uta.edu/huma/enculturation/2_1/pisters.html: 1–7.
- 1998 “*The Fifth Element* and the Fifth Dimension of the Affection-Image.” In Anu Koivunen and Astrid Soderberg (eds), *Cinema Studies into Visual Theory?*. Turku: University of Turku Press, 93–107.
- 1997 “Cyborg Alice; or, Becoming-Woman in an Audio-Visual World.” *IRIS*, no. 23: 147–64
- 1997 “What’s Love Got to Do With It? Kaja Silverman’s *The Threshold of the Visible World*.” In *ASCA-brief 3: Issues in Cultural Studies*, 61–72.

Translated Works and Reprints

- 2019 (in progress) Chinese translation of “The Filmmaker as Metallurgist” Trans. Cao Huihui
- 2019 (in progress) Chinese translation of *The Neuro-Image*, Peking University Press Trans. Yujian Li
- 2019 Chinese translation of “Flashforward: The Future is Now” (闪前：未来即现在) Trans. Dongying Zhou in *Contemporary Cinema*, The Press of Contemporary Cinema Magazine Beijing.
- 2018 Chinese translation *The Matrix of Visual Culture* (视觉文化矩阵) Trans. Hongfei Liao, Chongqing University Press Corporation Limited
- 2018 Selfies y otras patologias en la Sociedad de la Imagen. Conversacion Patricia Pisters con Andres Duque. *Concreta: Sobre Creacion y Teoria de la Imagen*, Autumn 2018, 38-47. Interview on Selfies and Other psychopathologies of media Culture. Translated into Spanish.
- 2018 Sonuç: Nöro-İmge – Gelecekte Beyin Ekranlar. Turkish translation of conclusion of *The Neuro-Image*. Trans. Ömür Şölen Soykan. *SineFilozofia Dergisi*. Vol. 3 No; 6. 2018, 135-141.
- 2017 « La neuro-immagine. Schizoanalisi, schermi digitali e nuovi circuiti cerebrali » in *Teorie del Cinema il Dibattiti Contemporaneo*. Adriano D’Aloia e Ruggero Eugeni, eds. Milano: Raffaello Cortina Editore, 127-151. Italian translation of Introduction of *The Neuro-Image*.
- 2017 “Uma guerra nas estrelas metafísica? Consciência celestial no cinema contemporâneo.” In: Lucia Leão (org.). *Processos do Imaginário*. São Paulo: Képos, 2016,. 115-136. Portuguese translation of “A Mataphysical Star War? Celestial Consciousness in Contemporary Cinema.”
- 2016 “An Eye for Freedom: Spinoza and Terstall in Amsterdam” in Viginie Mamadouh and Anne van Wageningen, eds. *Urban Europe: Fifty Tales of the City*. Amsterdam University Press, 2016, 309-316.
- 2015 “Flashforward: The Future is Now” (reprint, revised) *Post-Cinema: Theorizing 21st-Century Film*. Eds. Shane Denson and Julia Leyda. Sussex: REFRAME Books.
- 2015 “Dexters Plastisches Gehirn: Empathie im Film durch Mentalisierung und Spiegelung”. German translation of “Dexter’s Plastic Brain”: in Marc Ries and Bernd Kracke, eds. *Expanded Senses. Neue Sinnlichkeit und Sinnesarbeit in der Spätmoderne / Expanded Senses. New sensibility, sensemaking and the work(ing) of the senses in late modernity*. Trans. Mathias Windelberg, Bielefeld: Transcript, 137-153.
- 2015 “Neurothriller” German translation of “The Neurothriller” in Olaf Sanders and Rainer Winter, eds., *Bewegungsbilder nach Deleuze*. Trans. Olaf Sanders. Klagenfurt: Herbert von Halem Verlag, 181-197.

- 2014 “Przeblysk jutra: przyszlosc jest teraz” Polish translation “Flashforward: The Future is Now” in *Panoptikum: Film – Nowe Media – Sztuki Wizualne*, no. 13: 20, 16-31.
- 2013 Proceedings of the Deleuze International Conference in Kaifeng” in Chinese edition 中国开封德勒兹国际研讨会论文集 (Henan University)
- 2013 “Flashforward: O Futuro é Agora” In *Leitura: Teoria & Prática*, no. 59, Associacao de Leitura do Brasil, 62-75. Portuguese translation of “Flashforward: The Future is Now”.
- 2012 “The Universe as Meta-Cinema” (reprint from *The Matrix of Visual Culture*. In Jan Jagodzinski (ed.), *Psychoanalyzing Cinema: A Productive Encounter with Lacan, Deleuze and Zizek*. Palgrave Macmillan, 169-204.
- 2012 “Film A Vnímání Iluzí.” *Iluminance* 23, no. 4: 43-58. (Czech translation of “Illusionary Perception and Cinema”).
- 2008 “Sinir Kent: Tanca.” In Mehmet Ozturk (ed.), *Sinematografik Kentler: Mekanlar, Hatiralar, Arzular*. Istanbul: Agorakitapligi, 380–97 (Turkish translation of article “Filming Tangiers”).
- 2007 *Si-gak-moon-hwa-ui Matrix*. Trans. Minah Jeong. Seoul: Cheol-hak-gwa-hyun-sil-sa (translation of book *The Matrix of Visual Culture*, including a new foreword to the Korean translation).
- 2006 “Aivojen ja valkokankaan henkinen ulottuvuus. Siksakkia kosmoksesta maahan (ja takaisin).” Transl. Ilona Hongisto and Jussi Parikka. *Lähikuva-journal* 3, 2005: 36–48 (Finish translation of article “The Spiritual Dimension of the Brain as Screen”).
- 2000 “Glamouria ja Glyseriinia: Verkostoyheiskunnan ylijaaamat ja tahteet. In *Lähikuva-journal* 2, 2000: 54–68. (Finish translation of article “Glamour and Glycerine”).

Dutch Journals and Book Chapters (peer reviewed)

- 2014 “Hersenen en Beeldschermen, Cinema, Neuro-beeld en Digitale Cultuur (voor)bij Deleuze” *Wijsgerig Perspectief* 54: 2, 30-37.
- 2009 “Micropolitiek.” In Ed Romein, Marc Schuilenburg and Sjoerd van Tuinen (eds), *Deleuze Compendium*. Amsterdam: Boom, 224–36.
- 2007 “Het scherm en de werkelijkheid: Het “tussen”-denken en de status van het beeld.” In Henk Oosterling, Henk Slager and Renée van de Val (eds), *Intermediale reflecties. Kruisbestuivingen en dwarsverbanden in de hedendaagse kunst*. DAF (Dutch Aesthetics Federation) Cahiers 1, 75–83.
- 2004 “Migrantenfilm als performance van identiteit: In het huis van mijn vader en De onmacht.” In Maaïke Meijer and Rosemarie Buikema (eds). *Kunsten in beweging, 1900–2000*. Amsterdam/Den Haag: Prins Bernhard Fonds/SDU, 189–202.
- 2003 “Wan Pipel, zwarte tulpen en boeroes.” In Tessa Boerman, Patricia Pisters en Joes Segal (eds). *Beeldritsen: visuele cultuur en etnische diversiteit in Nederland*. Amsterdam: De Balie, 28–39.
- 2000 “Bedekt met sterrenstof: dromen zijn geen bedrog.” In Irene Costera-Meyer and Maarten Reesink (eds), *Reality soap! Big Brother en de opkomst van het multimedia concept*. Amsterdam: Boom, 132–43.
- 2000 “In het spiegelpaleis van de roem: sterren en mediapersoonlijkheden in de mediacultuur.” In Thomas Elsaesser (ed.), *Hollywood op straat: Film en televisie in de hedendaagse mediacultuur*. Amsterdam: Vossius Pers, 195–212.
- 2000 “Wonder en wetenschap: Kloneren in de filmische verbeelding.” In Frits de Lange (ed.), *De nieuwe mens: maakbaarheid van lijf en leden*. Gooi en Sticht: Kampen, 103–15.

Professional and Popular Publications (selection)

- 2019 (in press) "Film, Cognitie en Emoties – Het Brein Ervaren" Een conversatie met Dirk Vis en Steven Claus De Jong. *De Gids*
- 2019 (in press) "Wreed Perfectionisme" in Special Issue "Ziektebeelden" *Metropolis M*
- 2017 "Wandering Off. In Conversation with Kerstin Ergenzinger and Patricia Pisters." In Nathanja van Dijk, Kerstin Ergenzinger, Christian Kassung & Sebastian Schweinger, eds., *Navigating Noise*. Berlin: Walther König, 110-121.
- 2017 "Gedeelde passie: Het audio-visuele essay en de filmcultuur" Louis Hartlooper Lezing <http://www.louishartlooperprijs.nl/artikelen/referaten>
- 2017 "Vastlopen in Extreme Selfies: Het Zelfbeeld van de Selfie" in *De Filmkrant* 400, 24-25.
- 2017 "Metallurgisch denken: Hoe goud en zilver in de mediacultuur beweegt" in Rosa de Jong (ed.), *In Staat tot Natuur: Wijsgerig Festival Drift*, 10-19.
- 2017 "Baldwin's Spiegel: I Am Not Your Negro" in *De Filmkrant* 398, 6-8.
- 2017 "Ik heb mijn duivel aan de ziel verkocht: Jodorowsky's Poesia sin Fin" in *De Filmkrant* 394, 10-11.
- 2016 "I Just Want to Be Perfect: Affective Compulsive Movement in Black Swan" in Cine-files, #10, special issue on Cinematic Affect, ed. Anne Rutherford, <http://www.thecine-files.com/pisters2016/>
- 2016 "The Neurothriller," in *AEON*, <https://aeon.co/essays/horror-films-are-far-scarier-than-in-the-past-here-s-how>
- 2015 "Oog voor Vrijheid: Spinoza en Terstal in Amsterdam," Virginie Mamadouh and Anne van Wageningen, eds. *EU@Amsterdam: Een Stedelijke Raad*, Amsterdam University Press, 309-316.
- 2015 "Deleuze's Metallurgic Machines," *Special Issue "The Event of Life"*, *LARB: Los Angeles Review of Books*. <https://lareviewofbooks.org/>
- 2015 "Facing Backwards" in *Fast Forward: Art and Theory from a Future Perspective*. Hendrik Folkerts, Christoph Lindner and Margriet Schavemakers, eds. Amsterdam: Amsterdam University Press, 152-155.
- 2013 "Cinéastes aux Pays-Bas." In Antoinette Fouque, Mireille Calle-Gruber and Béatrice Didier (eds), *Dictionnaire des Femmes Créatrices*. Paris: Les Editions des Femmes, 993-994.
- 2013 "Priming the Future: Martine Stig's Cauchy Horizons" (also in Dutch and French translation) Motive Gallery (Brussels) See <http://www.patriciapisters.com/files/mo15-def-en.pdf>
- 2012 "Von Triers temporele kleurklanken." In *Simulacrum* 20, no. 3-4: 8-10.
- 2012 "Het Neuro-beeld: Confrontatie met de waanzin." Special Issue Neuroculture, *Parmentier* 21, no.1: 31-38.
- 2012 "Speculative Media: Phantomes from the Future." Column 380 years of curiosity, *Lustrum UvA*, <http://www.uva.nl/lustrum/programma.cfm/21F5CED0-DEE0-4868-8849AF76C63BD6BF>
- 2010 "Fictie onderzoekt verleden." *De Nieuwe Reporter*, 26 september 2010, <http://www.denieuwereporter.nl/2010/09/fictie-onderzoekt-verleden/>
- 2010 "The Mythological Power of Avatar." *De Filmkrant*, no. 318: 19.
- 2009 "Cinema's utopische affectieve kracht." Book review *Skrien* 40, no. 8: 91.
- 2009 "Mooie hervormingen bedenken... en uitvoeren." Column in *X-I* 17, no. 2: 14.
- 2008 "Neurocinema: Ruïne in het hoofd." *De Filmkrant*, no. 300: 10.
- 2008 "Pisters leest Morin." Column De Openbaring, *Nieuwsbrief Faculteit der Geesteswetenschappen*, no. 107: 6–7.
- 2008 "Media en migratie: Verbeelding van gemengde gevoelens." In *Denkwerk, Cahiers Een Ander Justitie*, Ministerie van Justitie, 111–18.

- 2008 "Machines of the Invisible: Manifesto for a Schizoanalysis of Media Culture." Contribution to blog Masters of Media, <http://mastersofmedia.hum.uva.nl/2008/05/25/manifesto-for-a-schizo-analysis-of-media-culture/>
- 2007 "Cinefilie in praktijk en theorie." Column, *DDG Gazet*, no. 1: 4.
- 2007 "De ontsnapping." *Vrij Nederland* 68, no. 41: 64–5.
- 2007 "Politiek in filmsterrenland." *Vrij Nederland* 68, no. 41: 76–9.
- 2007 "Het is een wonder te leven." *Vrij Nederland* 68, no. 30: 70–73.
- 2007 "Obscene tulpen." *Vrij Nederland* 68, no. 24: 79
- 2006 "Strijdende vrouwen in de hedendaagse Algerijnse cinema" en "Voorbij de banlieue: Nieuwe perspectieven in de beur-cinema." In *Catalogue Africa in the Picture 2006*, 8–12.
- 2003 "Multiculturele hoekstenen van de Nederlandse televisie." Website NVJ Bureau Migranten en Media, www.beeldvorming.net, 1–7.
- 2002 "Tijdreizigers." *Folia. Weekblad voor de Universiteit van Amsterdam* 55, no. 8: 8–9.
- 2001 "Verlos ons van ons lijden." *Tijdschrift voor genderstudies* 4, no. 2: 62–3.
- 2000 "Videoclipcultuur." In K. de Leeuw (ed.), *JONG: Jongerenculturen in Nederland 1950–2000*. Rotterdam: Historisch Museum Rotterdam, 558–77.
- 2000 "Muziek-woorden: Lars von Triers *Dancer in the Dark*." In *Skrien*, no. 241: 14–6.
- 1999 "Het glamour-residu: Kapitalistische beeldcultuur op springen?" *Surplus* 13, no. 6: 4–5.
- 1999 "We Have to Enter the Fastfood Restaurant." In Mariska Graveland (ed.), *Facing Godzilla: A Survival Kit for the New Film Critic*. Amsterdam: KNF, 12–4.
- 1999 "Digitaal realisme." *Skrien*, no. 232: 37–8.
- 1998 "De rebel." In Janeke Wienk et al. (eds), *De verbeelding: Studieboek voor CKV-onderwijs*. Houten: EPN, 83–109.
- 1998 "De verloren onschuld van Alice: Avonturen in het wonderland van de twintigste eeuw." *Lover* 25, no. 1: 20–2.
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- 2019 Guest in podcast *Onder Mediaprofessoren* on media and madness (in Dutch)
<http://ondermediadoctoren.nl/afl-84-gekte-en-media/>
- 2017 *Emerald Transmutations: An Exquisite Corpse Experiment in Digital Alchemy*. Experimental Film. In collaboration with Ian Magor, David Rodowick, Jacques Perconte, Polly Santos, David Verdeure, Rosa Menkman. World Premiere at Alchemy Film Festival (Scotland); presentation at Fiber Festival; published in peer reviewed journal

- [In]Transition <http://mediacommons.futureofthebook.org/intransition/2017/06/01/emerald-transmutations>
- 2016 *Helmut Newton, Surrealism & Women* Compilation for Helmut Newton Exhibition FOAM Amsterdam
- 2016 *The Blackout Period*, with Ian Magor, Whitechapel gallery videographics workshop,
<https://vimeo.com/172912426>
- 2015- *Follow the Gold #Metallurgy, Media, Minds*, compilation, <https://vimeo.com/148726970>
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- 2013 Talk Soft Cinema #1: Interview Patricia Pisters <https://vimeo.com/83373700>
- 2011 HoeZo! Radio interview "Film en Filosofie," <http://www.wetenschap24.nl/programmas/hoezo-radio/Uitzendingen/2011/Zomergesprekken-2011/04-08-2011-breinkietelende-films.html>
- 2010 Sequence talk on *Michael Clayton* (Bauhaus University Television, Weimar, Germany)
- 2010 Lecture "Signs of Time: Cerebral Metaphysics of the Neuro-Image," <http://vimeo.com/11779080>
- 2008 "De Fascinatie," Audiovisual Centre University of Amsterdam
http://flashmedia.uva.nl/avc/uvatv/fascinatie/p_p_eng.html
- 2008 "De Avonden," VPRO, radio program on Alfred Hitchcock,
<http://www.vpro.nl/programma/deavonden/afleveringen/39422985/items/39675159/>
- 2008 "Cinematica," VPRO, television, edition "Spanning en Suspense,"
<http://www.cinema.nl/cinematica/media/4102897/cinematica-aflevering-4-spanning-en-suspense>
- 2000 TV presentation in *De Toekomst van Karel* about the future of stardom.
- 1999 Several presentations on radio and television in response to the publication of *Madonna: De vele gezichten van een popster*, a book written with Hannah Bosma (see <http://www.hannahbosma.nl/madonna.html>)
- 1999 Guest in *Het Blauwe Licht* (presentation Anil Ramdas and Stephan Sanders), VPRO television
- 1997 Collaboration on and presentation in *Mille Gilles*, a documentary about Gilles Deleuze (dir. IJsbrand van Veelen). VPRO television, <http://www.hollanddoc.nl/kijk-luister/kunst-en-cultuur/filosofie.html?playurn=urn:vpro:media:program:3183082¤tPage=2>